

LIEDBEGLEITUNG

Seite: 1/2

G

Liedvorlage

Transp. für B-Instr.

Transp. für Es-Instr.

2.Stimme (für Melodie-instrument)

B-Transp.

Es-Transp.

Pendel-Begleit

rhythm. Grundtonbegleit

ORFF

Bordun-(quinte)

Grundton-Begleit

Rhythmus

tiefe Pauke

Instrumenten - Zuteilung:

- * Pendelbegleit (eher rhythmisch bewegt): Xylophon (harte Schlägel mit Gummiüberzug)
- * rhythmischer Grundtonbegleit (bewegt): Xylophon
- * Bordun (eher lange Noten): Metallophon (weiche (Filz-)Schlägel)
- * Grundtonbegleit (lange Noten): Metallophon oder Bassklangstäbe (Filzschlägel)

LIEDBEGLEITUNG

Vorlage
 B-Instr.
 Es-Instr.
 2.Stimme
 B-Transp.
 Es-Transp.
 Terzen
 rhyth.
 Grundt.-
 Begleit
ORFF
 Bordun
 Grundt.-
 Begleit
 Rhyth.

The musical score is written for a variety of instruments and voices. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into four measures. The parts include:

- Vorlage**: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.
- B-Instr.**: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.
- Es-Instr.**: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.
- 2.Stimme**: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.
- B-Transp.**: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.
- Es-Transp.**: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.
- Terzen**: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.
- rhyth. Grundt.-Begleit**: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.
- ORFF Bordun**: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.
- Grundt.-Begleit**: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.
- Rhyth.**: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.