

LIEDBEGLEITUNG

G

D7

G

Liedvorlage

Transp. für B-Instr.

Transp. für Es-Instr.

2.Stimme (für Melodieinstrument)

B-Transp.

Es-Transp.

Pendel-Begleit

rhythm. Grundtonbegleit

ORFF

Bordun-(quinte)

Grundton-Begleit

Rhythmus

Instrumenten - Zuteilung:

- * Pendelbegleit (eher rhythmisch bewegt): Xylophon (harte Schlägel mit Gummiüberzug)
- * rhythmischer Grundtonbegleit (bewegt): Xylophon
- * Bordun (eher lange Noten): Metallophon (weiche (Filz-)Schlägel)
- * Grundtonbegleit (lange Noten): Metallophon oder Bassklangstäbe (Filzschlägel)

LIEDBEGLEITUNG

D7

G

Vorlage

B-Instr.

Es-Instr.

2.Stimme

B-Transp.

Es-Transp.

Terzen

rhyth.
Grundt.-
Begleit

ORFF

Bordun

Grundt.-
Begleit

Rhyth.

The musical score is arranged in a system of 12 staves. The first four staves (Vorlage, B-Instr., Es-Instr., 2.Stimme) are grouped by a brace on the left. The next three staves (B-Transp., Es-Transp., Terzen) are also grouped by a brace. The final five staves (rhyth. Grundt.-Begleit, ORFF, Bordun, Grundt.-Begleit, Rhyth.) are grouped by a brace. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The first measure contains a D7 chord, and the second measure contains a G chord. The parts include various instruments and voices, with some parts marked with a '5' indicating a fifth finger position. The ORFF part is marked with 'ORFF' and 'Bordun'. The Rhyth. part is marked with 'Rhyth.' and 'Rhyth.'.

LIEDBEGLEITUNG

Quelle: Salü S 67

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D7

G

Vorlage
B-Instr.
Es-Instr.
2.Stimme
B-Transp.
Es-Transp.
Terzen
rhyth. Grundt.-Begleit
ORFF
Bordun
Grundt.-Begleit
Rhyth.

The musical score is written for a variety of instruments and voices. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The parts are labeled on the left: Vorlage, B-Instr., Es-Instr., 2.Stimme, B-Transp., Es-Transp., Terzen, rhyth. Grundt.-Begleit, ORFF, Bordun, Grundt.-Begleit, and Rhyth. The Rhyth. part is marked with a '9' and a '9' in the first measure of the first staff.