

LIEDBEGLEITUNG

Lied: Japo i tai tai je

Quelle: ?

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G C G C

Liedvorlage

Je-po, i tai tai je! Je-po, i tai tai

Transp. für B-Instr.

Transp. für Es-Instr.

2.Stimme (für Melodieinstrument)

B-Transp.

Es-Transp.

Pendel-Begleit

rhythm. Grundtonbegleit

ORFF

Bordun-(quinte)

Grundton-Begleit

Rhythmus

Instrumenten - Zuteilung:

- * Pendelbegleit (eher rhythmisch bewegt): Xylophon (harte Schlägel mit Gummiüberzug)
- * rhythmischer Grundtonbegleit (bewegt): Xylophon
- * Bordun (eher lange Noten): Metallophon (weiche (Filz-)Schlägel)
- * Grundtonbegleit (lange Noten): Metallophon oder Bassklangstäbe (Filzschlägel)

Lied: Jepo i tai tai je

Quelle: ?

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	G	G	C	A	A7
Vorlage					
B-Instr.					
Es-Instr.					
2.Stimme					
B-Transp.					
Es-Transp.					
Terzen					
rhyth. Grundt.- Begleit					
ORFF					
Bordun					
Grundt.- Begleit					
Rhyth.					

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Quelle: ?

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D D7 G

Vorlage

je - po, i ruk - ki zuk - ki je!

B-Instr.

Es-Instr.

2.Stimme

B-Transp.

Es-Transp.

Terzen

rhyth. Grundt.-Begleit

ORFF

Bordun

Grundt.-Begleit

Rhyth.

The musical score is written for a multi-instrumental ensemble. It consists of 11 staves. The top staff is the 'Vorlage' (original melody) in treble clef, key of D major (two sharps), and 3/4 time. It contains the lyrics 'je - po, i ruk - ki zuk - ki je!'. Below it are staves for 'B-Instr.' (B-flat instrument), 'Es-Instr.' (E-flat instrument), '2.Stimme' (second voice), 'B-Transp.' (B-flat transposition), and 'Es-Transp.' (E-flat transposition). These five staves are grouped together with a brace on the left. Below this group are staves for 'Terzen' (thirds), 'rhyth. Grundt.-Begleit' (rhythmic ground accompaniment), 'ORFF' (Orff-style instruments), 'Bordun' (bordon), another 'Grundt.-Begleit' (ground accompaniment), and 'Rhyth.' (rhythm). The 'ORFF' and 'Bordun' staves are also grouped with a brace. The score is divided into two measures by a double bar line. The first measure contains the main melody and accompaniment, while the second measure contains a final cadence. The key signature remains D major throughout. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.