

Lied: Lueg mys Räbeliechtli

LIEDBEGLEITUNG

Quelle: Salü, S. 159

Seite: 1/4

C

F

C

F

C

Liedvorlage

Transp. für B-Instr.

Transp. für Es-Instr.

2.Stimme (für Melodie-instrument)

B-Transp.

Es-Transp.

Pendel-Begleit

rhythm. Grundton-begleit

ORFF

Bordun-(quinte)

Grundton-Begleit

Schellentambourin?

Rhythmus

Instrumenten - Zuteilung:

- * Pendelbegleit (eher rhythmisch bewegt): Xylophon (harte Schlägel mit Gummiüberzug)
- * rhythmischer Grundtonbegleit (bewegt): Xylophon
- * Bordun (eher lange Noten): Metallophon (weiche (Filz-)Schlägel)
- * Grundtonbegleit (lange Noten): Metallophon oder Bassklangstäbe (Filzschlägel)

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F G a G C G C

5

Vorlage

B-Instr.

Es-Instr.

5

2.Stimme

B-Transp.

Es-Transp.

5

Terzen

rhyth.
Grundt.-
Begleit

ORFF

Bordun

Grundt.-
Begleit

5

Rhyth.

LIEDBEGLEITUNG

Quelle: Salü, S. 159

Seite: 3/4

C

F

C

Vorlage
B-Instr.
Es-Instr.
2.Stimme
B-Transp.
Es-Transp.
Terzen
rhyth. Grundt.-Begleit
ORFF
Bordun
Grundt.-Begleit
Rhyth.

The musical score is arranged in a system of 12 staves. The first four staves (Vorlage, B-Instr., Es-Instr., 2.Stimme) are in treble clef with a key signature of one sharp (F#). The next four staves (B-Transp., Es-Transp., Terzen, rhyth. Grundt.-Begleit) are also in treble clef but with a key signature of three sharps (F#, C#, G#). The ORFF section consists of three staves: Bordun (treble clef, one sharp), Grundt.-Begleit (treble clef, one sharp), and Rhyth. (treble clef, one sharp). The Rhyth. staff uses a simplified notation with 'x' marks for accents and vertical lines for beats. The score is divided into four measures by vertical bar lines. Above the first measure is a 'C' chord symbol, above the second is an 'F' chord symbol, and above the third is a 'C' chord symbol. The fourth measure does not have a chord symbol. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

LIEDBEGLEITUNG

Lied: Lueg mys Räbeliechtli

Quelle: Salü, S. 159

Seite: 4/4

F G a G C G C

Musical score for "Lueg mys Räbeliechtli" (Lied: Lueg mys Räbeliechtli, Quelle: Salü, S. 159, Seite: 4/4). The score is written for 13 staves, organized into two systems of six staves each, with a final staff at the bottom. The staves are labeled as follows:

- Vorlage** (Original)
- B-Instr.** (Bass Instrument)
- Es-Instr.** (Euphonium Instrument)
- 2.Stimme** (2nd Voice)
- B-Transp.** (Bass Transposition)
- Es-Transp.** (Euphonium Transposition)
- Terzen** (Terns)
- rhyth. Grundt.-Begleit** (Rhythmic Ground Bass Accompaniment)
- ORFF** (Orff)
- Bordun** (Bordun)
- Grundt.-Begleit** (Ground Bass Accompaniment)
- Rhyth.** (Rhythm)

The score is written in 4/4 time. The key signature is one sharp (F#). The melody is in the treble clef. The accompaniment is in the bass clef. The score is divided into four measures. The first measure contains the notes F, G, a, G, C, G, C. The second measure contains the notes F, G, a, G, C, G, C. The third measure contains the notes F, G, a, G, C, G, C. The fourth measure contains the notes F, G, a, G, C, G, C.