

# LIEDBEGLEITUNG

Lied: *Ma Butterfly*

Quelle: pdf-Datei

G C G

Liedvorlage

Transp. für B-Instr.

Transp. für Es-Instr.

2. Stimme (für Melodieinstrument)

B-Transp.

Es-Transp.

Pendel-Begleit

rhythm. Grundtonbegleit

ORFF

Bordun-(quinte)

Grundton-Begleit

Rhythmus

Schlagstäbe

Tu me dis: Loin des yeux, loin du coeur. Tu me

## Instrumenten - Zuteilung:

- \* Pendelbegleit (eher rhythmisch bewegt): Xylophon (harte Schlägel mit Gummiüberzug)
- \* rhythmischer Grundtonbegleit (bewegt): Xylophon
- \* Bordun (eher lange Noten): Metallophon (weiche (Filz-)Schlägel)
- \* Grundtonbegleit (lange Noten): Metallophon oder Bassklangstäbe (Filzschlägel)

C

D

G

The image shows a musical score for a song. The score is written in G major (one sharp) and 6/8 time. It consists of several parts: a vocal line (Vorlage) with lyrics, a second vocal line (2. Stimme), and various instrumental accompaniments. The instrumental parts include B-Instr., Es-Instr., B-Transp., Es-Transp., Terzen, rhythmic accompaniment (rhyth. Grundt.-Begleit), ORFF (Bordun), Grundt.-Begleit, and Rhyth. The score is divided into measures corresponding to the chords C, D, and G. The lyrics are: "dis qu'on oublie le meilleur. Malgré les".

Vorlage  
dis qu'on oublie le meilleur. Malgré les

2. Stimme

B-Instr.

Es-Instr.

B-Transp.

Es-Transp.

Terzen

rhyth. Grundt.-Begleit

ORFF  
Bordun

Grundt.-Begleit

Rhyth.

C                      G    C                      D

Vorlage  
ho - ri - zons je sais qu'elle m'aime en - core, cet - te fille que j'a - vais sur - nom -

B-Instr. 11

Es-Instr. 11

2.Stimme 11

B-Transp. 11

Es-Transp. 11

Terzen

rhyth. Grundt.-Begleit

**ORFF**

Bordun

Grundt.-Begleit

Rhyth. 11

Detailed description: This is a musical score for an ORFF ensemble. It features a vocal line at the top with lyrics in French. Below the vocal line are staves for various instruments: B-Instr., Es-Instr., 2.Stimme, B-Transp., Es-Transp., Terzen, rhyth. Grundt.-Begleit, ORFF Bordun, Grundt.-Begleit, and Rhyth. The score is divided into five measures, with chords C, G, C, and D indicated above. The key signature has one sharp (F#). The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are: 'ho - ri - zons je sais qu'elle m'aime en - core, cet - te fille que j'a - vais sur - nom -'. The instruments are arranged in a multi-staff format, with some staves having a '11' marking. The ORFF section includes a Bordun and a Rhyth. part.

G

This musical score is for a piece titled 'G'. It features a vocal line and several instrumental parts. The vocal line includes lyrics: 'mée: But - ter fly. Ma But - ter fly,'. The instrumental parts include B-Instr., Es-Instr., 2.Stimme, B-Transp., Es-Transp., Terzen, rhyth. Grundt.-Begleit, ORFF Bordun, Grundt.-Begleit, and Rhyth. The score is divided into two systems by a double bar line. The key signature has one sharp (F#) and the time signature is 16. The vocal line is in treble clef. The instrumental parts are in various clefs: B-Instr., B-Transp., and Es-Transp. are in treble clef; Es-Instr. is in treble clef with a sharp sign; 2.Stimme is in treble clef; Terzen is in treble clef; rhyth. Grundt.-Begleit is in treble clef; ORFF Bordun is in treble clef; Grundt.-Begleit is in treble clef; and Rhyth. is in bass clef. The score includes a variety of musical notations such as notes, rests, and slurs.

C D

**Vorlage**  
1. dans un mois je re - vien drai. But - ter -

**B-Instr.**  
21 1.

**Es-Instr.**  
21 1.

**2. Stimme**  
21 1.

**B-Transp.**  
21 1.

**Es-Transp.**  
21 1.

**Terzen**  
1.

**rhyth. Grundt.-Begleit**  
1.

**ORFF Bordun**  
1.

**Grundt.-Begleit**  
1.

**Rhyth.**  
21 1.

G                      C                      D                      G

**Vorlage**

Près de toi je re - ste - rai.

**B-Instr.**

**Es-Instr.**

**2.Stimme**

**B-Transp.**

**Es-Transp.**

**Terzen**

rhyth.  
Grundt.-  
Begleit

**ORFF**

**Bordun**

Grundt.-  
Begleit

**Rhyth.**