

LIEDBEGLEITUNG

Quelle: Salü S. 117

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F C7 F C7 F C7 F F7

Liedvorlage

Transp. für B-Instr.

Transp. für Es-Instr.

2.Stimme (für Melodieinstrument)

B-Transp.

Es-Transp.

Pendel-Begleit

rhythm. Grundtonbegleit

ORFF

Bordun-(quinte)

Grundton-Begleit

Rhythmus

Instrumenten - Zuteilung:

- * Pendelbegleit (eher rhythmisch bewegt): Xylophon (harte Schlägel mit Gummiüberzug)
- * rhythmischer Grundtonbegleit (bewegt): Xylophon
- * Bordun (eher lange Noten): Metallophon (weiche (Filz-)Schlägel)
- * Grundtonbegleit (lange Noten): Metallophon oder Bassklangstäbe (Filzschlägel)

Lied: *Mir gönd umenand*

LIEDBEGLEITUNG

Quelle: Salü S. 117

B

F Seite: 2/2

g

C7

F

The musical score is arranged in 11 staves. The first five staves (Vorlage, B-Instr., Es-Instr., 2.Stimme, B-Transp., Es-Transp.) are grouped together with a large bracket on the left. The next three staves (Terzen, rhyth. Grundt.-Begleit, ORFF Bordun) are grouped with another bracket. The final two staves (Grundt.-Begleit, Rhyth.) are individual. The score is in 2/2 time and features a key signature of one flat (B-flat). The first staff, 'Vorlage', includes a '6' and a '3' with a slur. The second staff, 'B-Instr.', includes a '6' and a '3' with a slur. The third staff, 'Es-Instr.', includes a '6' and a '3' with a slur. The fourth staff, '2.Stimme', includes a '6' and a '3' with a slur. The fifth staff, 'B-Transp.', includes a '6' and a '3' with a slur. The sixth staff, 'Es-Transp.', includes a '6' and a '3' with a slur. The seventh staff, 'Terzen', includes a '3' with a slur. The eighth staff, 'rhyth. Grundt.-Begleit', includes a '3' with a slur. The ninth staff, 'ORFF Bordun', includes a '3' with a slur. The tenth staff, 'Grundt.-Begleit', includes a '6' and a '3' with a slur. The eleventh staff, 'Rhyth.', includes a '6' and a '3' with a slur.