

LIEDEBEGLEITUNG

Quelle: ?

Seite: ?

Dm

A7

Dm

Liedvorlage

1.Undes bit-zli sin - ge und es bit-zli tan - ze

Transp. für B-Instr.

Transp. für Es-Instr.

2.Stimme (für Melodieinstrument)

B-Transp.

Es-Transp.

Pendel-Begleit

rhythm. Grundtonbegleit

ORFF

Bordun-(quinte)

Grundton-Begleit

Rhythmus

Instrumenten - Zuteilung:

- * Pendelbegleit (eher rhythmisch bewegt): Xylophon (harte Schlägel mit Gummiüberzug)
- * rhythmischer Grundtonbegleit (bewegt): Xylophon
- * Bordun (eher lange Noten): Metallophon (weiche (Filz-)Schlägel)
- * Grundtonbegleit (lange Noten): Metallophon oder Bassklangstäbe (Filzschlägel)

2. Und es bitzli lache, und es bitzli träume...
3. Und es bitzli Sonne, und es bitzli Wärmi...
4. Und es bitzli fröhlich, und es bitzli lustig sy...

Lied: Es Bitzeli singe / un poco cantas

LIEBEGLEITUNG

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Vorlage

und es bitz-li le - lo-la för de gan-zi Tag.

B-Instr.

Es-Instr.

2.Stimme

B-Transp.

Es-Transp.

Terzen

rhyth. Grundt.-Begleit

ORFF

Bordun

Grundt.-Begleit

Rhyth.

The musical score is arranged in a system of 12 staves. The first staff is the vocal line with lyrics. The second and third staves are for B-Instr. and Es-Instr. respectively, both in G major. The fourth and fifth staves are for 2.Stimme and B-Transp., also in G major. The sixth and seventh staves are for Es-Transp. and Terzen, both in G major. The eighth staff is for rhythmic accompaniment. The ninth and tenth staves are for ORFF instruments, specifically Bordun and Grundt.-Begleit. The eleventh and twelfth staves are for Rhyth. accompaniment. The score is divided into four measures, each containing a different musical phrase. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure starts with a treble clef and a key signature of one sharp (F#). The third measure starts with a treble clef and a key signature of one sharp (F#). The fourth measure starts with a treble clef and a key signature of one sharp (F#).

Lied: Es Bitzeli singe / un poco cantas

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Vorlage

Le-lo-la le-lo-la le-lo-le-lo le-lo-la

B-Instr.

Es-Instr.

2.Stimme

B-Transp.

Es-Transp.

Terzen

rhyth. Grundt.-Begleit

ORFF

Bordun

Grundt.-Begleit

Rhyth.

The musical score is arranged in a system of staves. The top staff is the vocal line with lyrics. Below it are staves for B-Instr., Es-Instr., 2.Stimme, B-Transp., Es-Transp., Terzen, rhyth. Grundt.-Begleit, ORFF, Bordun, Grundt.-Begleit, and Rhyth. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The first measure has a '9' above the B-Instr. staff. The second measure has a '9' above the B-Instr. staff. The third measure has a '9' above the B-Instr. staff. The fourth measure has a '9' above the B-Instr. staff.

Lied: Es Bitzeli singe / un poco cantas

LIEDBEGLEITUNG

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Vorlage

le - lo - la le - lo - la le - lo - le - lo - la

B-Instr.

Es-Instr.

2.Stimme

B-Transp.

Es-Transp.

Terzen

rhyth. Grundt.-Begleit

ORFF

Bordun

Grundt.-Begleit

Rhyth.

The musical score is arranged in a system of staves. The top staff is the vocal line with lyrics. Below it are staves for B-Instr., Es-Instr., 2.Stimme, B-Transp., and Es-Transp., all marked with a '13' at the beginning. The next section includes Terzen, rhythmic accompaniment (rhyth. Grundt.-Begleit), and an ORFF section with Bordun and Grundt.-Begleit staves. The final staff is for Rhythmic accompaniment (Rhyth.), also marked with a '13'. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into four measures. The first measure contains the lyrics 'le - lo - la'. The second measure contains 'le - lo - la'. The third measure contains 'le - lo - le - lo'. The fourth measure contains 'la'. The score is written in a standard musical notation with treble clefs and a key signature of one sharp (F#).