

LIEDBEGLEITUNG

F

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C

Liedvorlage

Transp. für B-Instr.

Transp. für Es-Instr.

2.Stimme (für Melodie-instrument)

B-Transp.

Es-Transp.

Pendel-Begleit

rhythm. Grundton-begleit

ORFF

Bordun-(quinte)

Grundton-Begleit

Bongos

Pauke

Rhythmus

Instrumenten - Zuteilung:

- * Pendelbegleit (eher rhythmisch bewegt): Xylophon (harte Schlägel mit Gummiüberzug)
- * rhythmischer Grundtonbegleit (bewegt): Xylophon
- * Bordun (eher lange Noten): Metallophon (weiche (Filz-)Schlägel)
- * Grundtonbegleit (lange Noten): Metallophon oder Bassklangstäbe (Filzschlägel)

F

Vorlage
 B-Instr.
 Es-Instr.
 2.Stimme
 B-Transp.
 Es-Transp.
 Terzen
 rhyth.
 Grundt.-
 Begleit
ORFF
 Bordun
 Grundt.-
 Begleit
 Rhyth.

G

D

This musical score is for a 12-part ensemble. The parts are arranged vertically from top to bottom: Vorlage, B-Instr., Es-Instr., 2.Stimme, B-Transp., Es-Transp., Terzen, rhyth. Grundt.-Begleit, ORFF Bordun, Grundt.-Begleit, Rhyth., and a bottom Rhyth. part. The score is divided into two sections by a vertical line, with a 'G' chord marker above the first section and a 'D' chord marker above the second. The key signature has one sharp (F#). The first section consists of four measures, and the second section consists of four measures. The notation includes various musical symbols: treble clefs for most parts, a bass clef for the bottom Rhyth. part, eighth and sixteenth notes, rests, and bar lines. The 'ORFF Bordun' part features a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The 'Rhyth.' part at the bottom uses a simplified notation with vertical lines and 'x' marks to represent a rhythmic accompaniment.

D7

G

This musical score is for a 12-part ensemble, with each part consisting of two staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into 13 measures, with a double bar line after the 12th measure. The parts are labeled on the left: Vorlage, B-Instr., Es-Instr., 2.Stimme, B-Transp., Es-Transp., Terzen, rhyth. Grundt.-Begleit, ORFF Bordun, Grundt.-Begleit, Rhyth., and a second Rhyth. part. The first four parts (Vorlage to Es-Transp.) play a melodic line in the first four measures, followed by a rest in the fifth measure, and then a final chord in the 12th measure. The Terzen part plays a triplet of eighth notes in the first four measures, followed by a rest in the fifth measure, and then a final chord in the 12th measure. The rhythmic parts (rhyth. Grundt.-Begleit, ORFF Bordun, Grundt.-Begleit, and the two Rhyth. parts) provide a steady accompaniment throughout the piece. The Rhyth. parts use a combination of eighth notes and rests to create a rhythmic pattern. The ORFF Bordun part uses a series of eighth notes to create a rhythmic pattern. The Grundt.-Begleit part uses a series of eighth notes to create a rhythmic pattern. The rhyth. Grundt.-Begleit part uses a series of eighth notes to create a rhythmic pattern.

Vorlage

B-Instr.

Es-Instr.

2.Stimme

B-Transp.

Es-Transp.

Terzen

rhyth.
Grundt.-
Begleit

ORFF

Bordun

Grundt.-
Begleit

Rhyth.

Rhyth.

A

E

17

Vorlage

17

B-Instr.

17

Es-Instr.

17

2.Stimme

17

B-Transp.

17

Es-Transp.

Terzen

rhyth.
Grundt.-
Begleit

ORFF

Bordun

Grundt.-
Begleit

17

Rhyth.

17

E7

A

Vorlage

B-Instr.

Es-Instr.

2. Stimme

B-Transp.

Es-Transp.

Terzen

rhyth.
Grundt.-
Begleit

ORFF

Bordun

Grundt.-
Begleit

Rhyth.