

LIEDBEGLEITUNG

Quelle: ?

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Liedvorlage

Zä - me Gros-ses wel-le zä-me Gros-es schaf-fe. Je-de ein-zel soll sich würk-li

Transp. für B-Instr.

Transp. für Es-Instr.

2.Stimme (für Melodie-instrument)

B-Transp.

Es-Transp.

Pendel-Begleit

rhythm. Grundton-begleit

ORFF

Bordun-(quinte)

Grundton-Begleit

Bass

Rhythmus

Instrumenten - Zuteilung:

- * Pendelbegleit (eher rhythmisch bewegt): Xylophon (harte Schlägel mit Gummiüberzug)
- * rhythmischer Grundtonbegleit (bewegt): Xylophon
- * Bordun (eher lange Noten): Metallophon (weiche (Filz-)Schlägel)
- * Grundtonbegleit (lange Noten): Metallophon oder Bassklangstäbe (Filzschlägel)

Lied: Zäme

Quelle: ?

Seite: 2/8

Vorlage

zä-me-raf-fe. Zä-me Vor-schläg brin-ge, zä-me drü-ber re-de zä-me hand-le und de-bi

B-Instr.

Es-Instr.

2.Stimme

B-Transp.

Es-Transp.

Terzen

rhyth. Grundt.-Begleit

ORFF

Bordun

Grundt.-Begleit

Bass

Rhyth.

The musical score is written for a 12-part ensemble. It consists of 12 staves, each with a label on the left. The staves are: Vorlage (Vocal), B-Instr. (Bass Instrument), Es-Instr. (Es-Tuba), 2.Stimme (2nd Voice), B-Transp. (Bass Transposition), Es-Transp. (Es-Tuba Transposition), Terzen (Terns), rhyth. Grundt.-Begleit (Rhythmic Grounding), ORFF (Orff), Bordun (Bordun), Grundt.-Begleit (Grounding), Bass, and Rhyth. (Rhythm). The music is in 4/4 time and the key signature has two sharps (F# and C#). The lyrics are written under the Vorlage staff. The score is divided into four measures, each containing a different musical phrase. The Rhyth. staff uses 'x' marks to indicate specific rhythmic patterns.

Lied: Zäme

Quelle: ?

Seite: 3/8

Vorlage

zä - me - he - be zä - me - sii. Zä - me hem - mer

B-Instr.

Es-Instr.

2.Stimme

B-Transp.

Es-Transp.

Terzen

rhyth. Grundt.-Begleit

ORFF

Bordun

Grundt.-Begleit

Bass

Rhyth.

The musical score is written for a 12-part ensemble. It consists of 12 staves, each with a specific instrument or voice part. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into four measures. The first measure contains the lyrics 'zä - me - he - be zä - me - sii.' and the second measure contains 'Zä - me hem - mer'. The parts include a vocal line (Vorlage), a brass line (B-Instr.), an electric instrument line (Es-Instr.), a second voice line (2.Stimme), a brass transposed line (B-Transp.), an electric instrument transposed line (Es-Transp.), a string line (Terzen), a rhythmic accompaniment line (rhyth. Grundt.-Begleit), an ORFF line, a drone line (Bordun), a basic accompaniment line (Grundt.-Begleit), a bass line (Bass), and a rhythm line (Rhyth.).

Lied: Zäme

Quelle: ?

Seite: 4/8

13

Vorlage

Muet. Zä - me chöm - mer viel. Zä - me sim - mer

13

B-Instr.

13

Es-Instr.

13

2.Stimme

13

B-Transp.

13

Es-Transp.

Terzen

rhyth.
Grundt.-
Begleit

ORFF

Bordun

Grundt.-
Begleit

13

Bass

13

Rhyth.

The musical score is written for a 4/8 time signature and consists of 13 measures. The key signature has two sharps (F# and C#). The score is divided into two systems of staves. The first system includes: Vorlage (Vocal), B-Instr. (Bass Instrument), Es-Instr. (Electric Instrument), 2.Stimme (Second Voice), B-Transp. (Bass Transposition), Es-Transp. (Electric Transposition), Terzen (Terns), rhyth. Grundt.-Begleit (Rhythmic Grounding), ORFF (Orff), Bordun (Bordun), Grundt.-Begleit (Grounding), Bass, and Rhyth. (Rhythm). The second system includes: Terzen, rhyth. Grundt.-Begleit, ORFF, Bordun, Grundt.-Begleit, Bass, and Rhyth. The lyrics are: 'Muet. Zä - me chöm - mer viel. Zä - me sim - mer'. The score is written in a standard musical notation with a treble clef for most parts and a bass clef for the Bass and Rhyth. parts. The Rhyth. part is written in a simplified notation using 'x' marks to indicate rhythm.

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Lied: Zäme

Quelle: ?

Seite: 6/8

21

Vorlage

Zä - me hem - mer Muet. Zä - me chöm - mer

21

B-Instr.

21

Es-Instr.

21

2.Stimme

21

B-Transp.

21

Es-Transp.

Terzen

rhyth.
Grundt.-
Begleit

ORFF

Bordun

Grundt.-
Begleit

21

Bass

21

Rhyth.

The musical score is arranged in a system of 13 staves. The top staff is the vocal line with lyrics. Below it are three staves for woodwinds (B-Instr., Es-Instr., B-Transp.) and three for brass (Es-Transp., 2.Stimme, B-Transp.). The bottom section includes Terzen, rhythmic accompaniment (rhyth. Grundt.-Begleit), ORFF instruments (Bordun, Grundt.-Begleit), Bass, and Rhythm. The key signature has two sharps (F# and C#). The time signature is 6/8. The score is divided into four measures. The first measure has a whole rest for the vocal line. The second measure has a half note for the vocal line. The third measure has a half note for the vocal line. The fourth measure has a half note for the vocal line. The lyrics are 'Zä - me hem - mer Muet. Zä - me chöm - mer'.

Lied: Zäme

Quelle: ?

Seite: 7/8

Vorlage

viel. Du und i, mir al - li zä - me, zä - me zum

B-Instr.

Es-Instr.

2.Stimme

B-Transp.

Es-Transp.

Terzen

rhyth. Grundt.-Begleit

ORFF

Bordun

Grundt.-Begleit

Bass

Rhyth.

The musical score is arranged in a system of 12 staves. The top staff is the vocal line with lyrics. Below it are three staves for woodwinds (B-Instr., Es-Instr., and 2.Stimme). The next three staves are for brass (B-Transp., Es-Transp., and Terzen). The bottom section includes a rhythmic accompaniment (rhyth. Grundt.-Begleit), an ORFF section (Bordun and Grundt.-Begleit), a bass line (Bass), and a final rhythmic staff (Rhyth.). The score is in 7/8 time and features a key signature of one sharp (F#).

Lied: Zäme

Quelle: ?

Seite: 8/8

Vorlage

Ziel. Zä - me zum Ziel. Zä - me

B-Instr.

Es-Instr.

2.Stimme

B-Transp.

Es-Transp.

Terzen

rhyth. Grundt.-Begleit

ORFF

Bordun

Grundt.-Begleit

Bass

Rhyth.